

Marwan Chamaa (born in Beirut, Lebanon, 1964) has spent most of his adult life in Germany, Lebanon, and the USA. He studied art at the American University of Beirut, Beirut University College, and at the Corcoran School of Art in Washington DC.

Marwan Chamaa's art throughout his career has been fundamentally his view of the world as he sees it with an ironic and sometimes sarcastic undertone. His physical world is his muse.

Marwan Chamaa's series "Sunday in the Park with Tom" is an illustrated letter to "Tom".

From this premise, Marwan Chamaa embarked on interpreting the world today, whether it being on making masterpieces available to the masses by painting-by-numbers to the intertwined thread that holds our diverse lives together through global conglomerates.

His canvases each depict companies seen with static that sometimes blurs or taints our perception of reality making each interaction a personal experience.

Sunday, March 1, 2020

Dear Tom:

I hope that all is well at your end. I have been so busy since moving that I have not had the time to sit and write. Now that I'm enjoying a sunny day in the park, here's an update on what has been going on in the past weeks.

I can see you rolling your eyes while you read this: first thing I did when I arrived is going to the Apple Store to buy the latest iPhone. I know, you are not impressed, but I have been dreaming of this multi-lens camera! Used my latest acquisition to Google a real-estate agent to rent a flat; I actually found it in record time.

I bought all my furniture from IKEA, YES IKEA... I know very well what you think of them but as you know I am a fast-food kinda guy ;)

Next week, DHL will ship the TV that was on sale at Amazon. I must have a TV to watch CNN's updates on NASA's latest Mars images. I, of course, tweeted while sipping on a Coke (trying to cut back) about my fabulous new location. As you have seen, I already shared many photos on Facebook and surprisingly got many likes even by haters.

Last Wednesday, I got invited to a birthday event at the museum; I took a beautiful kit of painting-by-numbers as a gift. I'm sure you'll agree that it's an appropriate gift. Oh yeah, nearly forgot to mention: as I got out of the Uber, I was amazed by this huge polyptych masterpiece at the very entrance of the museum (check the photo attached).

Tom, it's beautiful here, you should come visit.

Love, Marwan



Marwan Chamaa, "Apple", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Detail from "Apple", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "Google", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Detail from "Google", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "IKEA", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Detail from "IKEA", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)





Detail from "DHL", 2020, acrylic on canvas, 119.50 x 89.50 cm (47.05 x 35.24 inch)



Marwan Chamaa, "amazon", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Detail from "amazon", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "CNN", 2020, acrylic on canvas, 119.50 x 119.50 cm (47.05 x 47.05 inch)



Detail from "CNN", 2020, acrylic on canvas, 119.50 x 119.50 cm (47.05 x 47.05 inch)



Marwan Chamaa, "NASA", 2019, acrylic on canvas, 99.50 x 99.50 cm (39.17 x 39.17 inch)



Detail from "NASA", 2019, acrylic on canvas, 99.50 x 99.50 cm (39.17 x 39.17 inch)





Detail from "Twitter", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "Coca", 2019, acrylic on canvas, 132 x 180 cm (51.97 x 70.87 inch)



Detail from "Coca", 2019, acrylic on canvas, 132 x 180 cm (51.97 x 70.87 inch)



Marwan Chamaa, "Facebook", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Detail from "Facebook", 2020, acrylic on canvas, 89.50 x 149.50 cm (35.24 x 58.86 inch)



Marwan Chamaa, "Uber", 2019, acrylic on canvas, 38.50 x 223 cm (15.16 x 87.80 inch)





Detail from "Untitled", 2019, mixed media on canvas, hexaptych (6-parts), 225 x 200 cm (88.58 x 78.74 inch)



Marwan Chamaa, "Love-1", 2019, acrylic on canvas, 84 x 134 cm (33.07 x 52.76 inch)



Detail from "Love-1", 2019, acrylic on canvas, 84 x 134 cm (33.07 x 52.76 inch)



Marwan Chamaa, "Love-2", 2019, acrylic on canvas, 161.50 x 137.50 cm (63.58 x 54.13 inch)



Detail from "Love-2", 2019, acrylic on canvas, 161.50 x 137.50 cm (63.58 x 54.13 inch)





Detail from "Love-3", 2019, acrylic on canvas, 131.50 x 191.50 cm (51.77 x 75.39 inch)



Marwan Chamaa, "Love-4", 2019, acrylic on canvas, 133.50 x 198.50 cm (52.56 x 78.15 inch)



Detail from "Love-4", 2019, acrylic on canvas, 133.50 x 198.50 cm (52.56 x 78.15 inch)

Selected exhibitions:

- L'Association Libano-Allemande pour la Promotion de la Culture, Kaslik, Lebanon, January 1991
 - Le Thé Art Café, Beirut, Lebanon, May 1991
 - Galerie Tanit, Beirut, Lebanon, May 2013
 - Beirut Art Fair, Beirut, Lebanon, September 2013
 - Bel-Air Fine Art Gallery, Geneva, Switzerland December 2013
 - Bel-Air Fine Art Gallery Gstaad, Switzerland, December 2013
 - Bel-Air Fine Art Gallery, St. Tropez, France, April 2014
 - Galerie Des Lices, St. Tropez, France, May 2014
 - Beirut Art Fair, Beirut, Lebanon, September 2014
 - Bel-Air Fine Art Gallery, Geneva, Switzerland February 2015
 - Paddle 8, New York City, USA, May 2015
 - Beirut Art Fair, Beirut, Lebanon, September 2015
 - Opera Gallery, Dubai, United Arab Emirates, February 2016
 - Opera Gallery, Dubai, United Arab Emirates, April 2016
 - Tawlet, Beirut, Lebanon, June 2016
 - Bagatelle, Dubai, United Arab Emirates, December 2016
 - Mark Hachem Gallery, Beirut, Lebanon, February 2017
 - Opera Gallery, Dubai, United Arab Emirates, April 2017
 - Mark Hachem Gallery, Beirut, Lebanon, April 2017
 - Imago Mundi, the Benetton Foundation, April 2017
 - Mark Hachem Gallery, Beirut, Lebanon, September 2017
 - Beirut Art Fair, Beirut, Lebanon, September 2017
 - Opera Gallery, Dubai, United Arab Emirates, October 2017
 - Paddle 8, New York City, USA, October 2017
 - Bagatelle, Dubai, United Arab Emirates, December 2017
 - Mark Hachem Gallery, Beirut, Lebanon, December 2017

Selected exhibitions:

- Cultural Narratives by Selections, Dubai, United Arab Emirates, February 2018
 - Mark Hachem Gallery, Beirut, Lebanon, April 2018
 - Opera Gallery, Dubai, United Arab Emirates, May 2018
 - Mark Hachem Gallery, Beirut, Lebanon, September 2018
 - Borderless, Beirut, Lebanon, September 2018
 - CAP, Cultural Narratives by Selections, Kuwait, October 2018
 - Mark Hachem Gallery, Beirut, Lebanon, November 2018
 - Mark Hachem Gallery, Beirut, Lebanon, February 2019
 - 72nd Festival de Cannes, Cannes, France, May 2019
 - Mark Hachem Gallery, Beirut, Lebanon, June 2019
 - Volta Art Fair 2019, Basel, Switzerland, June 2019
 - Art Factory, Beirut, Lebanon, June 2019
 - Electra Art Space, Athens, Greece, June 2019
 - Skoufa Gallery, Mykonos, Greece, July 2019
 - Rising Art Fair, Beirut, Lebanon, July 2019
 - Art Athina, Athens, Greece, September 2019
 - Beirut Art Fair, Beirut, Lebanon, September 2019
 - Mark Hachem Gallery, Beirut, Lebanon, August 2019
 - Mark Hachem Gallery, Beirut, Lebanon, December 2019
 - Skoufa Gallery, Athens, Greece, December 2019
 - Selections, "Glimpses" online, London, UK, June 2020
 - Skoufa Gallery, Athens, Greece, July 2020
 - Mark Hachem Gallery, online on Artsy, Paris France, August 2020
- Vivendi Gallery, Scope Art Fair online, Miami Beach, USA, September 2020
 - Showfields, online, New York City, USA, September 2020
 - Mark Hachem Gallery, Beirut, Lebanon, October 2020

Website: www.MarwanChamaa.com
Instagram: www.instagram.com/marwan_chamaa
Twitter: www.twitter.com/marwan_chamaa
Facebook: www.facebook.com/Marwan.Chamaa.Art
Pinterest: www.pinterest.com/marwanchamaa/marwan-chamaas-virtual-gallery/

All Rights Reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission of Marwan Chamaa

Text and illustrations copyright © 2020 Marwan Chamaa Design and layout copyright © 2020 Marwan Chamaa Photos copyright © 2020 Marwan Chamaa

